Fall 2017
NEW BOOKS AND JOURNALS
FROM UNIVERSITY PRESSES

ARCHITECTURE/
URBAN & LAND USE PLANNING

Comparative Urban Land Use Planning: Best Practice
Leslie A. Stein
A groundbreaking study of international best practice in urban planning and its application to social issues.
Pub Sept 2017. 8.9 x 9.8 in.
398 pp. series: index.
Sydney University Press
ISBN 978-1-74332-467-7 P/$40

EDUCATION

Knowledge for Social Change: Bacon, Dewey, and the Revolutionary Transformation of Research Universities in the Twenty-First Century
Lee Benson, Ira Harkavy, John Puckett, Matthew Hartley, Rita A. Hodges, Francis L. Johnston, and Jason Weeks
Argues for and proposes concrete means to radically transform research universities to function as democratic, civic, and community-engaged institutions.
Pub May 2016. LC 2015048086. 6 x 9 in.
146 pp. includes bibliographical references and index.
MLA. ISBN 9780662520267 P/$15

Promoting the Educational Success of Children and Youth Learning English
Promising Futures
Committee on Fostering Success for English Learners: Toward New Directions in Policy, Practice, and Research; National Academies of Sciences, Engineering, and Medicine
Educating dual language learners (DLLs) and English learners (ELs) effectively is a national challenge with consequences both for individuals and for American society. This report examines how evidence based on research relevant to the development of DLLs/ELs from birth to age 21 can inform education and health policies and related practices that can result in better educational outcomes.
Pub Feb 2017. 6 x 9 in.
520 pp. National Academies Press
ISBN 978-0-309-45537-4 P/$89.00

ART HISTORY/
FINE ART

On Christian Iconography: Selections from The Art of Painting (1649) Francisco Pacheco
In this translation by Jeremy Rose et al., the writings on religious painting by the Spanish artist Francisco Pacheco are for the first time made available to an English-speaking readership.
Pub Aug 2017. 7 x 10 in.
340 pp. index. 123 color images.
Saint Joseph’s ISBN 978-0-8101-3593-2 P/$35.00

Colonial Bolivia: El arte de la pintura en Bolivia colonial
Suzanne L. Stratton-Pruitt et al.
A profusely illustrated volume dedicated to the art of painting in pre-independent Bolivia that brings renewed public and scholarly attention to a rich cultural heritage that has not received its due.
Pub Aug 2017. 9.75 x 12.75 in.
376 pp. index. 412 color images.

The Art of Painting in Colonial Bolivia: El arte de la pintura en Bolivia colonial
Susanna L. Straton-Pruitt et al.
A profusely illustrated volume dedicated to the art of painting in pre-independent Bolivia that brings renewed public and scholarly attention to a rich cultural heritage that has not received its due.

BIOGRAPHY

Stewart L. Udall: Steward of the Land
Thomas G. Smith
This book, the first biography of Udall, introduces his work to a new generation of Americans concerned with the environment.
Pub Sept 2017. 6 x 9 in.
432 pp. 24 halftones.
University of New Mexico Press ISBN 978-0-8263-5779-5 C/$44.95

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November 9, 2017

FAL 2017

ART HISTORY

The Wall of Respect: Public Art and Black Liberation in 1960s Chicago
Edited by Abdul Alkalimat, Romi Crawford, and Rebecca Zorach
“An extraordinary work of reconstruction and illumination, The Wall of Respect is one of those rare books that reveal the deep links between art and politics, movement and imagination, community and creativity.” — Robin D. G. Kelley. The Wall of Respect was a revolutionary mural created by fourteen members of the Organization of Black American Culture (OBAC) on the South Side of Chicago in 1967. This book gathers historic essays, poetry, and previously unpublished primary documents from the movement’s founders that provide a visual guide to the work’s creation and evolution.
Pub Sept 2017. 7 x 10 in.
376 pp. Northwestern University Press
ISBN 978-0-226-35553-7 2 P/$35.00

MLA Handbook, 8th edition
The Modern Language Association, the authority on research and writing, takes a fresh look at documenting sources in the eighth edition of the MLA Hand-
book. Shorter and redesigned for easy use, this new edition guides writers through the principles behind evaluating sources for their research. It thus shows them how to cite sources in their writing and create useful entries for the works-cited list.
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November 9, 2017
The Lisu: Far from the Ruler Michele Zack

“You don’t need to be fascinated already by the Lisu to be fascinated by Michele Zack’s spectacular new book about the Lisu. You just need to start on page 1, travel with Zack into the Lisu world, and succumb to her remarkable evocation of this little-known but endlessly interesting people. If you cannot live years of your life with the Lisu, this is the book to read, at once a rigorous ethnography, a lively travelogue, and a beautifully written memoir. The best books are the products of love: this book is the product of a passion enduring decades.” — Mischa Berlinksi, author of Fieldwork

Accidental Activists: Mark Pharis, Vic Holmes, and Their Fight for Marriage Equality in Texas David Collins

In 2015, Mark Pharis and Vic Holmes—together for eighteen years and deeply in love—won the right to marry deep in the heart of Texas. But the road they traveled was never easy. Pub Aug 2017. LC 2017025413. 6 x 9 in. 192 pp. Notre Dame ISBN 978-0-268-10226-5 P/$20

God, the Moon, and Other Megafauna Kellie Wells

“A vibrant collection of 13 thematically linked stories shaped by surrealism, narratives seemingly reflected in a fun-house mirror... Wells is a writer like no other. Prepare for magical allusive and illusive, intelligent and innovative.” — Kirkus Reviews Richard Sullivan Prize in Short Fiction


Among Ruins Robert Gabl

“Hailing from Homestead, Pennsylvania, not far from Pittsburgh, the man makes poetry from ore and fire, slag and steel: from boyhood memories of small-city America to the middlish, late years of the twentieth century—the length of time it takes for a prosperous city to go through hell and begin a climb back.” — ForeWord Reviews

Ernest Sandeen Prize in Poetry


The Essential Fictions Isaac Babel. Translated from the Russian by Val Vinokur.

“Vinokur’s lucid translation brilliantly conveys the vivid precision and the emotional edge of Isaac Babel’s prose to the English-language reader.” — Anya Ulanich The Essential Fictions offers contemporary readers seventy-two short stories by one of twentieth-century Russia’s premier storytellers, Isaac Babel. This unique volume, which includes Babel’s famous Red Cavalry series and his Odessa Stories, is translated, edited, introduced, and annotated by Val Vinokur, a 2008 Guggenheim Fellow in Translation.


Phy have shaped our views of the 1936-1939 war and its long, painful aftermath.

Pub Jan 2018. 7 x 10 in. 256 pp. 21 illustrations. references. index. Vandehilt
ISBN 978-0-262-21797-7 P/$34.95

LITERATURE/ FICTION

INTERDISCIPLINARY STUDIES/SOUTHEAST ASIA

INTERDISCIPLINARY STUDIES/SPANISH

Memory Battles of the Spanish Civil War: History, Fiction, Photography Sebastían Faber

The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty, but that has changed as an increasing number of Spaniards want to know what happened, who suffered, and who is to blame. Faber shows how historiography, fiction, and photography have shaped our views of the 1936-1939 war and its long, painful aftermath.

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**RELIGION/GENERAL INTEREST**

*The Light of Christ: An Introduction to Catholicism*

*Thomas Joseph White, OP*

The *Light of Christ* provides an accessible presentation of Catholicism that is grounded in traditional theology, but engaged with a host of contemporary questions or objections. Fr. Thomas Joseph White presents major doctrines of the Christian faith that is comprehensible for non-specialists, serves as an excellent introduction for young professionals who are interested in learning more about Catholicism, or as an introduction to Catholic theology. It will also serve as a helpful text for theology courses in a university context.

Pub Aug 2017. 6 x 9 in.

320 pp. Catholic
ISBN 978-0-8132-2971-3 P/$19.95

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**SOCIAL ORGANIZING**

*Engagement Organizing: The Old Art and New Science of Winning Campaigns*

*Matt Price*

What separates campaigns that win from those that don’t? *Engagement Organizing* shows how to combine old-school people power with new digital tools and data to win campaigns today. Over a dozen case studies from NGOs, unions, and electoral campaigns highlight this work in practice. At a time of growing concern about what the future holds, this book is an indispensable guide for seasoned campaigners as well as those just getting started.

Pub Jul 2017. 6 x 9 in.

294 pp. Illus.
University of Michigan Press

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**THEATER/FILM/PHOTOGRAPHY**

*Wes Anderson*

Donna Kornhaber

Covering Anderson’s entire oeuvre and including an interview with the director, *Wes Anderson* is an entertaining look at one of our most beloved and polarizing filmmakers. Contemporary Film Directors series.

Pub Aug 2017. 6 x 9 in.

194 pp. Illus.
University of Illinois Press

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**WOMEN’S STUDIES**

*Gross Misbehavior and Wickedness: A Notorious Divorce in Early Twentieth-Century America*

*Jean Elson*

“[A] fascinating true story...this meticulous contextualizing of divorce from a woman’s point of view in the early twentieth century also has contemporary applications regarding gender relationships...This is a moving and captivating book.” —Elizabeth Ettorre, University of Liverpool and author of *Autoethnography as Feminist Method: Sensitising the Feminist ‘I’*

Pub Jun 2017. LC 2016050529. 6 x 9 in.

336 pp. 13 halftones. notes. index.
Temple
ISBN 978-1-4399-1391-8 P/$34.95

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