

**Hannah Arendt on Violence**

**Mary Beard on Cleopatra**

**Ian Buruma: Tibet Disenchanted**

**Michael Chabon on Richard Price**

**Noam Chomsky: A Visit to Laos**

**J.M. Coetzee on Goethe**

**Mark Danner on Bosnia**

**Joan Didion: In El Salvador**

**Freeman Dyson: The Scientist as Rebel**

**M.F.K. Fisher: The Indigestible**

**Nadine Gordimer: Letter from South Africa**

**Graham Greene on Panama**

**Tony Judt on Social Democracy**

**George Kennan: Gorbachev**

**Norman Mailer on Last Tango in Paris**

**Hilary Mantel on Marie Antoinette**

**Mary McCarthy on Watergate**

**Daniel Mendelsohn on Mad Men**

**Joyce Carol Oates on Flannery O'Connor**

**Robert Oppenheimer on Albert Einstein**

**Charles Rosen on Mozart**

**Zadie Smith: Two Paths for the Novel**

**Susan Sontag on Photography**

**The New York Review of Books**

**50 Years**

**The New York Review**

OF BOOKS

John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd
John Jay	John Jay	Robert Lynd	Robert Lynd

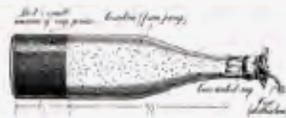
**James Baldwin and the "Man"**

The New York Review of Books is pleased to announce the publication of a special issue devoted to the work of James Baldwin. This issue, which is the first in a series, contains a selection of Baldwin's most important essays and fiction, as well as a new introduction by the editor, Richard Wright. The issue is available for purchase at a special price of \$1.00. It is available in paperback and hardcover editions. The paperback edition is available for \$1.00, and the hardcover edition is available for \$2.00. The issue is available at all major bookstores and through the publisher's website.

**The New York Review**

of Books

**VIOLENCE AND THE NEGRO**  
**Andrew Kopkind:**  
**King & Black Power**  
**Tom Hayden:**  
**The Occupation of Newark**



Essays on Genet, The Way of All Flesh, Suez

**The New York Review**

of Books

**Ralph Nader:**  
**A Manifesto for**  
**Consumer Justice**



**Jason Epstein:**  
**The Battle of Ocean Hill**  
**Anthony Quinton:**  
**Mortimer Adler's Machine**  
**Conor Cruise O'Brien:**  
**US & UN**  
**E. Z. Friedenberg:**  
**The Illusion of School Reform**  
**Pavese and Calvino**

**The New York Review**

of Books

**Alfred Kazin:**  
**Philip Roth's Complaint**

**Hannah Arendt:**  
**Violence**

**J. Mucha in Prague:**  
**After Palach's Death**  
**C. Vann Woodward:**  
**Our Racist History**  
**V. S. Pritchett: Pope**  
**W. H. Auden:**  
**A New Translation**

**The New York Review**

of Books

**On Marianne Moore**  
**I. F. Stone on Fulbright:**  
**From Hawk to Dove**



**The Philosophy of**  
**W. V. Quine**  
**An Exchange on China**

**The New York Review**

of Books



**Sartre:**  
**An Interview**

**The Women**  
**of the Telephone Company**  
**Frances Fitzgerald:**  
**The Future of Vietnam**  
**Paul Goodman:**  
**Notes of a Neolithic Conservative**  
**Alberto Moravia:**  
**Fellini's Satyricon**  
**Edmund Wilson: A Haitian Novel**

**The New York Review**

of Books

**THE DEATH**  
**OF STRAVINSKY**



**His Last Interview**  
**End of a Chronicle**  
**by Robert Craft**  
**Michael Michaelson:**  
**The War on Health**

**The New York Review**

of Books

**WOMEN**

**Elizabeth Hardwick:**  
**Amateurs**  
**Irving Singer:**  
**Orgasms**  
**Adrienne Rich:**  
**Anti-Feminists**  
**Daniel Yankelovich:**  
**Why Nixon Won**  
**I. F. Stone:**  
**Nixon's Phony Peace**

**The New York Review**

of Books

**Stanley Hoffmann:**  
**HOW TO READ**  
**HENRY KISSINGER**



**Diane Johnson:**  
**Murder & Mailer**

**Elaine Pagels:**  
**THE DEFEAT OF THE GNOSTICS**

**The New York Review**

of Books

**Richard Ellmann:**  
**Who is Beckett?**



**Martin Gardner:**  
**What is**  
**'Catastrophe Theory'?**

**Spender: Hardy**  
**O'Brien: Biko**  
**Hollander: Steinberg**

**The New York Review**

of Books

**I. F. Stone:**  
**WAR**  
**FOR OIL?**

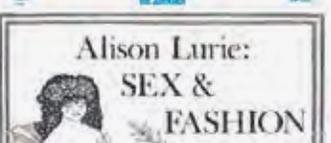


**Susan Sontag:**  
**LENI RIEFENSTAHL**  
**& FASCISM**

**The New York Review**

of Books

**Alison Lurie:**  
**SEX &**  
**FASHION**



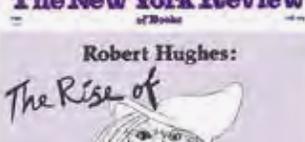
**Denis Donoghue:**  
**The Irish**  
**Hunger Strikers**

**Victoria Hamilton:**  
**Psyching the Family**

**The New York Review**

of Books

**Arthur Hertzberg:**  
**Why Begin Frightens the Jews**



**Robert Hughes:**  
**The Rise of**  
**Andy Warhol**

**Charles Rosen & Henri Zerner:**  
**The Real Realism**

**Diane Johnson:**  
**'New American Cuisine'**

**The New York Review**

of Books

**REAGAN'S**  
**AMAZING**  
**STAR WARS**



**Milan Kundera:**  
**The Central European**  
**Tragedy**

**Gabriele Annan:**  
**Dissent on Colette**

**The New York Review**

of Books

**Arthur Hertzberg:**  
**Israel's Failed Victory**



**Joan Didion:**  
**MIAMI**

**Peter Reddaway:**  
**Gorbachev's Struggle**

**Charles Rosen:**  
**Chopin's Touch**  
**Neal Ascherson:**  
**Mengele & Co.**

**The New York Review**

of Books

**Alfred Kazin:**  
**Terrors of**  
**Ezra Pound**



**Robert Leiken:**  
**Battle for**  
**NICARAGUA**

**G. E. R. Lloyd:**  
**Sex and Foucault**

**H. R. Trevor-Roper:**  
**Intellectual Toryism**

# Editorial Profile

“The most serious literary publication in the world, independent, resistant to every pressure, to every clique, publishing leading articles on literary fiction as often as on ideas, written by renowned authors and essayists.”

—*Le Monde*

---

**The New York Review of Books** began during the long news blackout of the New York publishing strike in 1963. A group of friends, including the editors, Robert Silvers and Barbara Epstein, decided to create a new kind of magazine—one in which the most interesting and lively minds they could find would discuss current books and issues in depth, and with all the authority and knowledge they possessed. The result was what *The New Yorker* called “the best first issue of any magazine ever.” Launched with no capital except the support of book publishers’ advertisements, *The New York Review* won instant and astonished acclaim with issues that included articles by W. H. Auden, Elizabeth Hardwick, Hannah Arendt, Edmund Wilson, Susan Sontag, Norman Mailer, Gore Vidal, Saul Bellow, Robert Lowell, Truman Capote, William Styron, Jason Epstein,

and Mary McCarthy. The magazine was “of more cultural import than the opening of Lincoln Center,” announced *The New Statesman*, while the great English art historian Kenneth Clark observed, “I have never known such a high standard of reviewing.”

Since then, every two weeks for five decades *The New York Review* has continued to pose the central issues of American life and culture. It has explained the latest discoveries in science, and it has brought a remarkable freshness, clarity, and vision to current politics and the living dramas of the past. No wonder that it has established itself as the “preeminent intellectual newspaper in English”<sup>\*</sup> and “a powerful and combative actor on the political scene.”<sup>†</sup>

<sup>\*</sup> *The Spectator* † *The Nation*

---

“... *The Review* was created to fill a need in the country for a journal of ideas, a mission that it has fulfilled since becoming a must read to many loyal readers.”

—*The Los Angeles Times*

**1,042 issues**

**7,759 contributors**

**10,601 book reviews**

**7,079 essays**

**4,077 letters**

**659 poems**

**203 film reviews**

**231 exhibition reviews**

**104 catalog reviews**

**58 theater reviews**

**26 musical reviews**

**5 dance reviews**

**21 performance reviews**

**17 television reviews**

**67 lectures**

**95 excerpts**

**547 exchanges**

**68 interviews**

**33 special supplements**

**3,471 Levine caricatures**

**11,266 reviews**

**56,634,347 words**

**The New York Review of Books**

**50 Years**

“ One of the most influential and admired journals of its kind,  
attracting a high-powered roster of writers. ”

—*The New York Times*

---

**The New York Review** has published articles on music by those who know music best, the musicians themselves, including Alfred Brendel, Charles Rosen, and Robert Craft. John Richardson, John Golding, John Updike, and Julian Bell have been among the *Review's* writers on art. From the great films of Kurosawa to *Mad Men*, movies and TV programs are regularly discussed in the *Review's* pages. It has published poems by Robert Lowell, W. H. Auden, James Merrill, John Ashbery, Derek Walcott, and Wisława Szymborska.

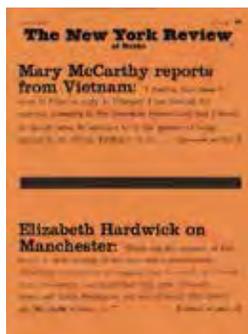
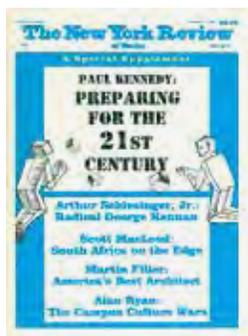
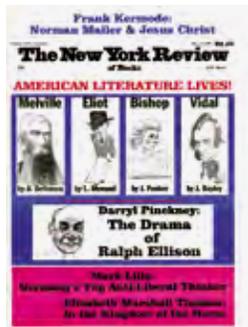
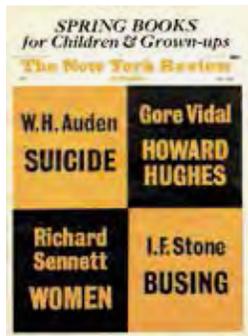
Writers such as Ian Buruma, Geoffrey O'Brien, Darryl Pinckney, Luc Sante, Samantha Power, Tim Judah, Daniel Mendelsohn, Helen Epstein, Charles Simic, Sarah Kerr, and Patricia Storage have all made their reputations in the *Review's* pages. Now, as it approaches its sixth decade, is it any wonder that *The New York Review* is considered the premier journal of culture, politics, and ideas, not only in the US, but also the world?

---

“ An attention to editing has accounted for a large part of the success of *The New York Review of Books*. . . . But even with less respect for language and logic, the magazine would have been remarkable. . . . The first issue, which included articles by W. H. Auden, Elizabeth Hardwick, Mary McCarthy, Norman Mailer, Gore Vidal and Robert Penn Warren, pointed towards what was to come: a continuous stream of essays, usually discussing a book or books, and usually written by someone recognized as a writer, scholar or thinker of distinction. The list of contributors is formidable. . . . Although it has something in common with the *Edinburgh*, *Westminster* and *Fortnightly Reviews*, its 19th-century forerunners in Britain, it was a new creation for America: an intelligent, intelligible publication that got the best minds to explore the world of ideas, bringing thought and weight to bear on the great issues of the moment. ”

—*The Economist*

# Subscriber Profile



## > CIRCULATION<sup>†</sup>

132,976

## > DEMOGRAPHICS

64 average age  
70% male  
30% female

## > EDUCATION

95% graduated college or more  
73% postgraduate study with degree  
28% masters  
18% other (MD, LLB, etc.)

## > INCOME AND NET WORTH

\$93,000 median IEI  
\$149,000 average IEI  
\$119,000 median HHI  
\$185,000 average HHI  
\$860,000 median net worth  
\$1,420,000 average net worth  
43% net worth of \$1,000,000+

## > READER INVOLVEMENT

11+ years average length of subscription  
80% read four out of the past four issues  
2.5 hours average time spent reading the last issue  
94% say it is one of their favorite magazines

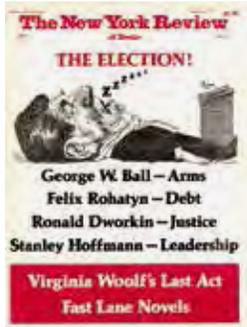
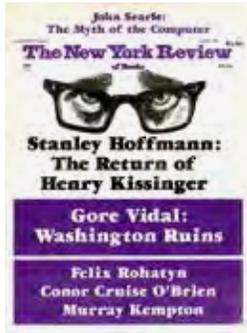
## > ACTION TAKEN AS A RESULT OF READING

*THE NEW YORK REVIEW* in the past twelve months\*

86% discussed an article or referred someone to it  
77% visited a bookstore/ordered a book online that was advertised or reviewed  
25% attended an exhibit, cultural event and/or movie discussed in a review  
10% gave a gift subscription of *The New York Review of Books*

## > POLITICAL AFFILIATION

65% Liberal/ Progressive Democrat  
14% Moderate Democrat  
9% Independent  
4% Moderate Republican



## ► INFLUENCE

*in the past twelve months\**

- 91% voted in state or local elections
- 88% donated to a charitable cause
- 57% made a political contribution
- 39% actively worked as a volunteer (nonpolitical)
- 34% wrote or called a politician at the local, state, or national level
- 29% wrote something that has been published
- 29% have been an active member of a group that tried to influence public policy or government
- 28% took an active role in a fund-raising effort
- 25% wrote to the editor of a magazine or newspaper or called a live radio show to express an opinion
- 22% participated in environmental groups/causes

*New York Review of Books Profile Study, Readex Research*

*\*Audit Bureau of Circulations June 30, 2012 \*Adds to more than 100% owing to multiple responses*

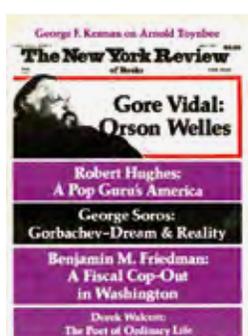
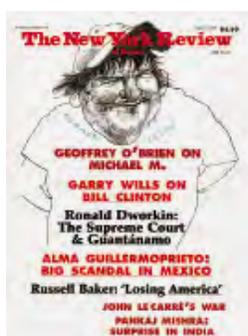
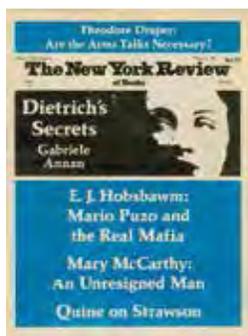
“ . . . The genius of the NYRB is that you don’t have to read much of it to feel good about yourself. Indeed, I feel edified and elevated, if racked by low-level guilt, just watching the issues pile up on my bookshelf. The NYRB is the rare periodical that never goes out of date. It’s Christmas, New Year’s and the Fourth of July all rolled into one for the life of the mind. ”

—*The Wall Street Journal*

“ I’d be hard-pressed. . . to think of a publication more influential in making a place for serious criticism, in opening up our understanding of what a book review can do. ”

—*The Los Angeles Times*

# Bookbuying & Leisure



## > AVERAGE NUMBERS OF BOOKS PURCHASED

*in the past twelve months*

- 14 paperbacks
- 11 hardcovers
- 2 e-books
- 1 audio book

## > WHERE SUBSCRIBERS BUY THEIR BOOKS\*

- 84% Internet
- 68% chain bookstore
- 57% independent bookstore
- 7% book club
- 7% mail order

## > TYPES OF BOOKS PURCHASED

*in the past twelve months\**

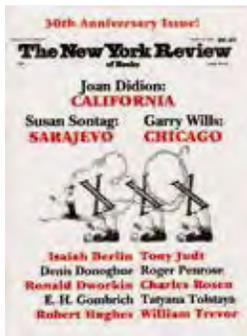
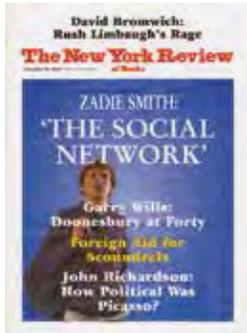
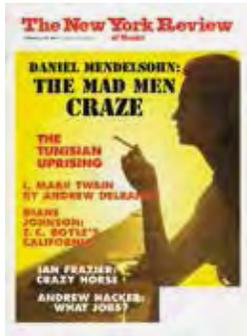
- 66% history
- 64% literary fiction
- 53% biography
- 47% politics / current affairs
- 45% classics
- 41% philosophy / religion
- 34% literary criticism
- 33% mystery
- 28% travel guides
- 28% children's books
- 27% art / photography
- 26% poetry
- 22% economics
- 20% reference
- 14% environmental issues

## > PURCHASED BOOKS AS GIFTS\*

- 98% purchased books in the last 12 months
- 70% purchased books as gifts in the last 3 months

## > LEISURE\*

- 89% purchased or consumed wine in the past 6 months
- 37% purchased wine by the case in the past 12 months



➤ **CULTURAL**

*in the past twelve months\**

- 86% visited a museum or gallery
- 77% attended a musical performance
- 75% viewed a documentary
- 75% viewed a foreign film
- 60% attended live theater
- 59% have been a member or donor of 2–5 museums or cultural institutions
- 45% have subscriptions for performing arts venues
- 34% attended the opera

➤ **TRAVEL**

- 61% plan to take a trip abroad in the next 12 months

Types of trips that are of most interest to *New York Review* readers\*

- 57% leisure
- 42% educational / cultural led by an expert
- 22% active adventure
- 17% educational / environmental led by an expert
- 12% cruise
- 11% culinary

*Source: 2011 New York Review of Books Profile Study, Readex Research*  
*\*Adds to more than 100% owing to multiple responses*

“ . . . *The Review* is more than a magazine, more than a collection of talented writers and editors; it’s a world of its own. The combative letters column; the bookish personals; the pages and pages of publishers’ ads; even the real-estate listings for country homes and flats, which define the geography of the *Review*’s sophisticated readership (Paris, London, Tuscany, New York, San Francisco, Boston): Combine these elements and you have a distinctive identity composed of idiosyncratic customs, habits, styles—in other words, a culture. ”

—*New York Magazine*

# Biographies

## **Robert Silvers, Editor**

Robert Silvers was born in 1929 in Mineola, New York. Mr. Silvers graduated from the University of Chicago in 1947 and in 1950 worked as press secretary to Governor Chester Bowles of Connecticut. From 1952 to 1959 he lived in Paris, where he served with the US Army at SHAPE headquarters and attended the Sorbonne and the École des Sciences Politiques.

He joined the editorial board of *The Paris Review* in 1954 and became its Paris editor in 1956. From 1959 to 1963 he was an associate editor of *Harper's* magazine and the editor of the book *Writing in America*. Mr. Silvers was one of the founders of *The New York Review of Books* in 1963. He was its co-editor for over forty years with Barbara Epstein and since 2006 has been its editor.

He is the co-editor of *The First Anthology: Thirty Years of The New York Review of Books 1963–1993* and the editor of, among other books, the widely praised essay collection *Hidden Histories of Science* and *Doing It*, a collection of essays on the performing arts. He is the co-editor of two volumes of *The Company They Kept: Writers on Unforgettable Friendships*.

Mr. Silvers has been a Trustee of The New York Public Library since 1997 and is currently a member of the Council on Foreign Relations and the board of directors of the American Ditchley Foundation as well as the Paris Review Foundation.

In 1988 Mr. Silvers was named Chevalier de l'Ordre Nationale du Mérite and in 1998 was named Chevalier de l'Ordre Nationale de la Légion d'Honneur. He was elected a Fellow of the American Academy of Arts and Sciences in 1996 and in 2007 was awarded the honorary degree of Doctor of Letters by Harvard University.

In 2006, together with co-editor Barbara Epstein, Mr. Silvers was recognized by the National Book Foundation with the Literarian Award for Outstanding Service to the American Literary Community. In 2012, he received *The Paris Review's* Hadada Prize for his unique contribution to literature, and was also awarded an inaugural New York City Literary Honor by Mayor Michael Bloomberg for his contribution to the literary life of the city.

## **Barbara Epstein, Editor (1928–2006)**

Barbara Epstein worked in book publishing and at *Partisan Review* before she helped to found *The New York Review of Books* in 1963. She was co-editor of the magazine with Robert Silvers for forty-three years. After graduating with honors in History and Literature from Radcliffe College, she began her publishing career at Doubleday & Company where she served as a junior editor, and edited the translation of Anne Frank's *The Diary of A Young Girl*, as well as Theodore Roethke's *The Waking: Poems, 1933–1953*.

As Andrew O'Hagan wrote in Barbara Epstein's obituary in *The Independent*, "She was complete in her devotion to the art of editing—almost never writing herself, and forever lobbying her writers to do more and do better for the paper—but she found that the task required more energy and more outrage as she got older. She was proud of the magazine's more recent position as the only mainstream American publication to speak out consistently against the war in Iraq. 'I'm not interested in the public eye,' she once said, 'but I'm interested in the public ear, and I want our writers to fill it with brilliant sentences.'"

## **Rea Hederman, Publisher**

Rea Hederman has been the publisher of *The New York Review of Books* since 1984. Mr. Hederman came to *The New York Review* after a distinguished career in journalism. From 1973 to 1982, he was executive editor of the Jackson, Mississippi, *Clarion-Ledger*. During that period, the newspaper won every major national award for journalism, including the Robert Kennedy, the Heywood Broun, the George Polk, and, in 1983, the Pulitzer Prize for public service for work published in 1982.

Mr. Hederman is a member of the board of the American Academy in Rome.

Alison Lurie: Garrison Keillor's America

**The New York Review of Books**

J. K. Galbraith:

**WALL STREET  
PREDATORS' BALL**

Avishai Margalit:  
The Kitsch of Israel

Gordon A. Craig:  
Hitler's Russian Army

Conor Cruise O'Brien: Bitter Show  
Murray Kempton: John Paul Vann

The Scandal of 'Ulysses'  
by John Kidd

**The New York Review of Books**

**THE  
REAGAN  
CLIMAX**

Emma Rothschild  
**His Real Economy**

Nicholas Lemann  
**His White House**

Martin Gardner  
**His Astrology**

Murray Kempton  
**His Summit**

Tad Szulc: Can Castro Last?

**The New York Review of Books**

**Václav Havel:  
MY LIFE  
AS A  
PUBLIC ENEMY**

Helen Vendler:  
Feminism & Literature

Tatyana Tolstaya:  
Why Soviet Women Are Not  
Feminists

John K. Fairbank:  
"The Search for  
Modern China"

Elena Bonner:  
Life with Sakharov

**The New York Review of Books**

John Gregory Dunne:  
**LA Law & Disorder**

Jonathan Mirsky:  
Reconsidering  
Vietnam

Stuart Hampshire:  
Being a James

Murray Kempton:  
The Real Question  
for Clarence Thomas

CHRISTMAS ISSUE

**The New York Review of Books**

Garry Wills on the Pope  
Robert Darnton on Pornography  
David Brion Davis:  
Did Jews Trade Slaves?

Mark Danner:  
America & the Bosnia Genocide

**The New York Review of Books**

John Updike:  
Can Genitalia Be Beautiful?

Andrew Hacker:  
The War over the Family

James Fenton: 'The Royals'

Josef Joffe:  
Don't Count On the Euro

Robert Stone: Updike's Haunting

Ian Buruma: Perils of India  
Unknown Whittaker Chambers  
Henry James in the Movies

★ HOLIDAY ISSUE ★

**The New York Review of Books**

**Norman  
Mailer on  
Ian Wolfe's  
'Man'**

articles on  
Isalah Berlin George Bush  
Elliott Carter Adolf Hitler  
Victor Hugo William James

Anthony Appiah:  
The Biography of Africa

Leon Levy & Jeff Madrick:  
Hedge Funds: The Power  
and the Danger

Michael Tomasky: Ground Zero's Secrets

**The New York Review of Books**

Charles Simic: Susan Sontag and  
"The Pain of Others"

TIM JUDAH:  
**IN BAGHDAD**

Elizabeth Drew:  
Karl Rove—"Bush's Brain"

Sanford Schwartz:  
An Expressionist Genius

Tony Judt: The Anti-Americans

R. C. Lewontin:  
The Truth about DNA

Ian Buruma:  
"Terror & Liberalism"

**The New York Review of Books**

MARK DANNER:  
**THE SECRET  
TRAIL TO  
ABU GHRAIB**

Robert Malley:  
'The Missing Peace'  
of Dennis Ross

Michael Kimmelman:  
Strange Glenn Gould

CLIFFORD GEERTZ: 'USHI'S BRAIN'

John Brewer: 'Duveen'

Colm Tóibín:  
Return to Catalonia

Freeman Dyson:  
Are We 'Prey' to Technology?

**The New York Review of Books**

Anthony Lewis:  
'Bush at War'

SUKI KIM:  
**INSIDE  
NORTH KOREA**

Sanford Schwartz:  
The Vision of Max Beerbohm

JAMES FENTON:  
**'IN THE LAND OF PAIN'**

Timothy Garton Ash:  
America's  
'Anti-Europeanism'

BRIAN URQUHART:  
HYPERNATIONALIST AMERICA

**The New York Review of Books**

Christopher de Bellaigue:  
Bush, Iran & the Bomb

WHY THE GROUND ZERO  
DESIGN IS SO BAD

BY MARTIN FILLER

D. H. Lawrence's Ideal Couple

CHINA'S CENSORS  
'Making Friends with Hitler'

SHERLOCK HOLMES

Simon Sebag Montefiore:  
Catherine's  
'Potemkin'

Sister Helen Prejean:  
Bush and Death in Texas

**The New York Review of Books**

MARK DANNER:  
**How He Really Won**

Jonathan Rabin:  
The Truth About  
**TERRORISM**

CHARLES ROSEN & HENRI ZERNER  
**THE NEW MOMA**

Tim Judah: Showdown in Darfur

Colm Tóibín:  
'The Line of Beauty'

Daniel Mendelsohn:  
The Defeat of 'Alexander'

John Searle:  
'The Quest  
for Consciousness'

Peter Galbraith:  
IRAQ—THE WAY TO GO

**The New York Review of Books**

Russell Baker:  
Goodbye to Newspapers?

Geoffrey O'Brien:  
**REQUIEM FOR  
THE SOPRANOS**

Timothy Garton Ash:  
Günter Grass's 'Onion'

Tariq Ramadan:  
His Dreams for Islam  
by Malise Ruthven

Elliot Weinberger:  
What Susan Sontag  
Did

Garry Kasparov on  
Bobby Fischer

**The New York Review of Books**

LARRY  
McMURTRY:  
**MARILYN**

Freeman Dyson:  
**The Information FLOOD**

Elizabeth Drew:  
Obama & the Republicans

Joyce Carol Oates: "The Fighter"

Russell Baker on Reagan

The 'Life' of  
Keith Richards

Christopher Benfrey:  
Looking for Romney

**The New York Review of Books**

Justice John Paul Stevens on  
'The Collapse of  
American Criminal Justice'

**INSIDE  
ZUCCOTT  
PARK**

by Michael Greenberg

Fang Lizhi on  
Deng Xiaoping

Daniel Mendelsohn:  
Alan Hollinghurst's  
Dilemma

Nadine Gordimer: The New Threat  
to Freedom in South Africa

**The New York Review of Books**

Jerome Groopman:  
When Doctors Go Wrong

Paul Krugman:  
The Way Out of Our Depression

**Why  
Dennis Hirst?**

Anthony Grafton:  
The Truth About the Colleges

Garry Wills:  
America's Worst Political Feud

Darryl Pinckney on Touré's  
'Who's Afraid of Post-Blackness?'

Alastair Macaulay:  
The Pleasures of  
Charles Rosen

